What’s so special about the sculpture on the Science building facing Vines Road?

This sculpture is of the outstretched arms of a man inside a square and a circle. Leonardo da Vinci drew the Vitruvian Man in around 1490, in pen and ink on paper, depicting a man in two superimposed positions with his arms and legs apart within the spaces of a circle and a square. Leonardo’s drawing is named “the Vitruvian Man” in honor of the architect, Vitruvius, depicting the ideal human proportions. This image, constructed during the Renaissance period, reflects Leonardo’s understanding of proportion: each separate part a fraction of the whole, the outstretched arms always as wide as the body was tall. It is an analogy for the essential symmetry of the human body and by extension the universe as a whole.

Excellent learning spaces to support learners in this 21st Century!

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